

# Introducing the Song of Solomon: Geography and Chiasm

Don Ruhl • Savage Street, Grants Pass, Oregon • July 4, In the year of our Lord 2012

I. Name 15 geographic places in the Song (According to *Talk thru the Bible*):

A. After listing them with the Scripture reference, locate them on a map.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_

II. The chiastic arrangement of the Song (From: *The Literary Structure of the Old Testament*):

a opening words of mutual love and desire (1:2–2:7)

b young man's invitation to the young woman to join him in the countryside (2:8–17)

c young woman's nighttime search for the young man (3:1–5)

d CENTER: their wedding day (3:6–5:1)

c' young woman's nighttime search for the young man, and their speeches of admiration and longing (5:2–7:11 [5:2–7:10])

b' young woman's invitation to the young man to join her in the countryside (7:12–8:4 [7:11–8:4])

a' closing words of mutual love and desire (8:5–14)